

Festival Schedule for October 11

Guest D.J Chirl Girl of
WBAV 101.9 FM

11am-1:00

Special Youth Music Workshop with
Homemade Jamz Blues Band
Library Stanback Room

1:00 Youth Jazz Bands

2:15 Larry Davis & Friends

3:00 Ladies Auxiliary

4:30 Bob Paolino

5:30 Joe Robinson

7:00 Homemade Jamz
Blues Band

8:30 Big Bill
Morganfield

10:30 until

Festival Part II

Bridge Street Tavern, East Fisher St., Salisbury
(formerly Las Palmas)

Get to know... THE FESTIVAL 2008 PERFORMERS

Big Bill Morganfield, the son of Muddy Waters, has the voice, talent, song writing skills and stage presence to become a major talent in his own right. Born in Chicago in 1956, he was raised by his grandmother in southern Florida and now resides in the Atlanta area. Musically, his father's influence came somewhat later. He performed with Lonnie Mack on Atlanta's Center Stage before a crowd of a thousand people. He earned bachelor's degrees in English from Tuskegee University and Communications from Auburn University and took time to teach traditional blues. In 1999, Bill released a recording debut "Rising Son." Big Bill is a singer/songwriter won the W.C. Handy Award for "Best New Blues Artist" which is equivalent to the Grammy Award in the world of blues.

Bill returned to Chicago to make a sophomore recording with special guest Taj Mahal and producer Dick Shurman. "Ramlin' Mind" features Bill's distinctive, window rattling baritone voice and scintillating slide guitar on a wide variety of material including ten originals. Big Bill's continuing success in presenting a new Morganfield's music into the next century would certainly make his father proud.

Homemade Jamz Blues Band (HJBB) is siblings; Ryan Perry (16)-vocals, guitars; Kyle Perry (13)-bass; Taya Perry (9)-drums, backing vocals. The group started in Baumholder, Germany when father Renaud Perry returned from military service in Korea. Ryan found a Stratocaster copy among dad's bags and wanted it. A week later, Ryan had composed a short instrumental tune and was playing along with commercials. HJBB

won the 3rd Annual MS Delta Blues Society of Indianola's Blues Challenge (2006), and was the youngest band ever to compete in the International Blues Challenge (2007) taking 2nd in a field of 157 bands.

In 2008, the CD Pay Me No Mind arrived in stores worldwide. The members of the Homemade Jamz Blues Band will be home schooled in order to accept invitations to perform at festivals throughout Europe and North America as well as special engagements such as the grand opening of the B.B. King Museum in Indianola, MS in September, 2008. Hear and learn more about this talented family, go to their website www.myspace.com/homemadejamzbluesband.

The Ladies Auxiliary Blues Band is located in the Southeast and performs a mixture of Blues, R&B, and funk. They have done shows with Saffire, Tinsley Ellis, Bob Margolin, Skeeter Brandon and Lonnie Brooks to name a few.

The band members include Shiela Klinefelter-guitar and vocals; Julie Bean-guitar and vocals; Steve Heyden-bass and vocals; Chuck Cotton-drums and vocals. Shiela Klinefelter from Detroit, Michigan has been influenced by Big Bump (her husband), Bob Margolin, Jimmy Vaughan, Albert Collins and B.B. King. Julie Bean has traveled all over Europe and provided vocals to Marvin Gaye and Al Green. Chuck Cotton toured and recorded with Bob Margolin. This is one band that you don't want to miss.

Joe Robinson Jazz Band is from Winston-Salem, NC. He began playing the trumpet at the age of 13. He studied at

Berklee School of Music in Boston, Mass. He has worked with Donald Byrd, Danny Richmond, The Betty Carter Group and Lou Donaldson. His CD debut was released in December 2001. Joe has also garnered attention for his work outside his own performances. He has worked with Larry Leon Hamlin as musical director of "The North Carolina Black Theatre Festival" and with Rosa Johnson (niece of Maya Angelou) as director of "Shades of Women's Voices." With recent appearances at "The East Coast Jazz Festival" in Rockville, Maryland and "The Jazz Extension Concert" in Saint Croix, Joe continues to reach new heights.

Mike Wallace has been playing saxophone for almost 40 years now. He started on alto saxophone under the tutelage of the late great Richard Johnson at Alexander Graham school in Fayetteville NC. after high school he attended North Carolina Central University for one year and then transferred to the Berklee College of Music in Boston Mass. He has played all types of music with a myriad of musicians from Harold Melvin, to McCoy Tyner. He is currently a regular musician with the Cape Fear Regional Theatre and the Gilbert Theater in Fayetteville NC as well as the jazz circuit in NC where He plays saxophones, clarinet, bass clarinet, flute, piccolo and oboe. He enjoys playing all types of music but particularly prefers classical and straight ahead jazz. His inspirations are John Coltrane, Sonny Rollins, Hank Mobley, Sonny Stitt, Bach, Mozart, etc

Other performers include Bob Paolino and Larry Davis.

Our story

ROWAN BLUES AND JAZZ SOCIETY HISTORY

Our story begins like this... "once upon a time in a Piedmont town in North Carolina the first Blues & Jazz Jam was organized with the assistance of several local musicians, business sponsors, the United Arts Council of Rowan and other Blues and Jazz Enthusiasts of Salisbury, NC. It was held in the casual setting on the parking lot of the Rowan Health and Fitness Center in downtown Salisbury. Everyone brought their lawn chairs. The audience listened to two hometown celebrities, Jackie Torrence (storyteller) and Bob Paolino, blues guitarist perform an excerpt from Blues Story, a play written by Ms. Torrence..." On that day several other local bands performed. It was a triumphant afternoon and evening. As the word spread about the event it was suggested that a Blues and Jazz Society be formed.

Eleanor Qadirah organized a meeting in October 1999 from which the Rowan Blues and Jazz Society was formed. A Second Annual Blues and Jazz Jam was held on September 30, 2000. It is now an annual fall event.

EDUCATION PROGRAM

Our mission is to preserve, promote, and present the arts forms of blues and jazz music.

- This will be carried out through education programs in the schools, community and annual festivals.
- Youth bands are encouraged to perform with both the more experience musicians as well as their peers.
- The Society will support local charitable events selected by members.
- Local businesses will have an opportunity to partner with RBJS.

FUTURE GOALS OF THE RBJS

- To provide an opportunity for young musicians to be mentored by professional musicians during week-end music clinics.
- To buy a mobile unit designed and equipped to present blues and jazz as well as other art forms to a variety of locations in the community such as, nursing homes, housing projects, neighborhood block associations, senior meal sites, parks and other public venues.
- To provide live blues and jazz performances free of charge to the public.
- To recognize and promote the blues and jazz musicians of the piedmont region of North Carolina.
- To educate the public more about the history of blues and jazz as an American art form.
- To produce a PBS program documenting the play, Blues Story, written by storyteller, Jackie Torrence.



Thank you Eleanor for everything you have done to make the Rowan Blues & Jazz Festival entertaining and exciting for all ages.

- Sue Baker

An artist and a visionary... that's how I think of Eleanor. (she inherited it from Mom, Ruth!) Eleanor is a gift to Salisbury. Beth Bowman

Eleanor Qadirah is a very knowledgeable person in computers and jazz music (Rowan Blues- Jazz Festival) and willing to be of assistance whenever needed. She is a leader and organizer in many clubs and organizations, and a very outstanding person. Thank you very much. Margaret Alsobrooks

Ms Qadirah eats, sleeps and breathes the annual festival each year. The festival doesn't just happen on a wonderful Fall weekend in October. No...the festival begins (again) for Eleanor at the close of the current event and moves forward toward next year's happening.

She often moves quietly and methodically toward finding new and exciting jazz and blues aficionados. She hunts for them far and wide. Eleanor not only leads her Jazz Society members in search of the next great R&B musical talent, she interviews those acts and makes sure the best is chosen for the Salisbury/Rowan Co. community.

"Ms Q" travels busy avenues and explores long country roads in order to plan the best event possible. She also selects and plans for all of the side festival components (i.e., food, beverage, souvenirs, police protection). Another great thought that Eleanor includes is making sure that the youth musicians in the area also involved and that they and their groups are also featured at the annual festival.

Eleanor keeps up with what is happening outside of Rowan and peeks in on other NC musical events just to make sure Rowan County's Festival ranks up there with the BEST! Eleanor is truly a Rowan rarity and should be commended for her wonderful work on this and EACH Annual Rowan Blues and Jazz Festival.

Sincerely,
Beverly Fields Burnette
President of the NC Assoc. of Black Storytellers

Please Print Clearly.
501(c) 3 tax exempt Organization

Rowan Blues and Jazz Society Membership Form

Name _____ Address _____
 Phone Numbers Day _____ City _____ State _____ Zip _____
 Evening _____ Email _____
 Best Time to call _____ Expiration Date: December 31, 2009
 Annual Membership Dues: Individual _____ \$30.00 Ck# _____ Cash _____
 Patron _____ \$100 Couple _____ \$45.00 Event Sponsor Range _____ \$500 and over
 Volunteer Preferences with RBJS :
 Festivals _____ Clerica _____ Membership Drive _____
 Monthly Events _____ Promotion/Publicity _____ Fund Raiser/ Sponsor _____
 Talent Contest _____ Education Programs _____ Board Member _____

Send checks to: Rowan Blues and Jazz Society, PO Box 176, Salisbury, NC 28145

We believe that one way to preserve the music will be by the youth who have shown an interest in blues and jazz. They need mentoring by the professional musicians. Some of them may need instruments.

What are you willing to contribute to these efforts?

As we begin to schedule rehearsal sessions we need chaperones, parents, and musicians to demonstrate how to prepare for a Jam Session. **Let's encourage the future musicians of Rowan County.**

Call (704)636-2811 for application information.

Email us at rjbs@carolina.rr.com